



## **Mitzi Pederson**

### Biography

Born in Stuart, Florida, 1976

Lives in San Francisco, CA & Berlin, Germany

### Education

M.F.A. in Painting & Drawing, California College of the Arts, 2004

B.F.A. in Printing, Painting, & Drawing; Minor in Architecture, Carnegie Mellon University, 1999

L'Ecole nationale superieure des beaux-arts, Paris, France, 1998

### Solo Exhibitions

2014

3:43, Ratio 3, San Francisco

2012

Schleicher/Lange, Paris, France

Ciphers, Ratio 3, San Francisco

2011

the still night air, Open Satellite, Bellevue, WA (catalogue)

2010

and what comes back, Galleria 1/9 unosunove, Rome, Italy

You'll Know, Nicole Klagsbrun Gallery, New York, NY

2009

I'll Start Again, Ratio 3, San Francisco, CA

i think i was looking at that before, World Class Boxing, Miami, FL

The Approach, London, England (two person show with Lotte Gertz)

2008

Hammer Projects, Hammer Museum, Los Angeles, CA

2007

timefolding, Nicole Klagsbrun Gallery, New York, NY

thirtythree days, Ratio 3, San Francisco

2006

sunset on the moon, Duchess, Chicago

White Columns, New York, NY

2005

Unlet Me Go, Ratio 3, San Francisco

### Group Exhibitions

2016

Vanishing Point, Ratio 3, San Francisco

2014

other thans, Et al., San Francisco

# RATIO 3

2013

Architecture Undigested, Fused Space, San Francisco  
ANAMERICANA, American Academy in Rome, Italy

2012

Idea is the Object, D'Amelio Gallery, New York, NY

2011

Economy of Means, Scottsdale Museum of Contemporary Art  
Impossible Vacation, White Flag Projects, St. Louis  
In the long tunnel we are all alive, Reload, Rome, Italy

2010

The More Things Change, San Francisco Museum of Modern Art  
OUT OF ORDER: Geometric Systems in Contemporary Bay Area Art, SFSU Fine Arts Gallery, San Francisco, CA  
Hauntology, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
They Knew What They Wanted, John Berggruen Gallery, San Francisco, CA  
75 Years Looking Forward: The Anniversary Show, San Francisco Museum of Modern Art, New York, NY  
Emerge, Museum of Contemporary Art, Chicago, IL  
\\ (LEAN), Nicole Klagsbrun Gallery, New York, NY

2009

Berlin, poor but sexy, Pool Art Center Gallery, Drury University, Springfield, MO  
New York Minute, MACRO FUTURE, Rome, Italy  
Doubled Confluence, Atelierhof Kreuzberg, Berlin, Germany  
Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX  
Quiet Revolution, Milton Keynes Gallery, UK & Harris Museum, Preston, UK  
Tony Feher, Allison Miller and Mitzi Pederson, ACME, Los Angeles, CA  
Liberation Upon Contact, Ratio 3, San Francisco

2008

Reduced Construction, Karma International, Zürich, Switzerland  
No Information available, Gladstone Gallery, Brussels, Belgium  
Now You See It, Aspen Art Museum, Colorado  
Vital Signs, Newcomb Art Gallery, New Orleans, LA  
Unbalance, Jack Shainman Gallery, New York, NY  
Constraction, Deitch Projects, New York NY  
2008 Whitney Biennial, Whitney Museum of American Art, New York, NY  
Update, White Columns, New York, NY

2007

Coming Up: New Work by Recent Graduates of the California College of the Arts, Elizabeth Leach Gallery, Portland, Oregon. Curated by Larry Rinder  
Artists of Invention: A Century of CCA, Oakland Museum of California, Oakland  
Alpha, Ratio 3, San Francisco  
2006 SECA Art Award, San Francisco Museum of Modern Art  
Thoughtless..., small A projects, Portland, Oregon  
The Powder Room, Track 16 Gallery, Los Angeles

# RATIO 3

2006

Louis Morris, Atlanta Contemporary Art Center, Georgia  
Five Habitats: Squatting at Langton, New Langton Arts, San Francisco  
Pure Land, Ratio 3, San Francisco  
California Roll: Bay Area Artists in Rural Japan, Ine, Kyoto Prefecture, Japan  
Snap, Crackle, Pop, PlaySpace Gallery, California College of the Arts, San Francisco  
overundersidewaysdown, Queen's Nail Annex, San Francisco

2005

Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR

2004

Gazing Upwards, Adobe Books, San Francisco  
Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy  
Land of the Free, Jack Hanley Gallery, San Francisco  
Evening of the Arts, CELLspace, San Francisco  
Felix Variations, PlaySpace Gallery, California College of the Arts, San Francisco  
The Post-it Show, PlaySpace Gallery, California College of the Arts, San Francisco  
Build Anniversary Show, Build, San Francisco

2003

Winter Formal Spectacular, California College of the Arts, San Francisco  
99 Bottles, Build, San Francisco  
The Pin-up Show, PlaySpace, California College of the Arts, San Francisco  
Flat Constellations 2: experimental flatworks invitational, Build, San Francisco  
Pre-Post War Theatre of Embedded Silence >quiet<, Build, San Francisco  
More Better, East 1 Gallery, San Francisco

2002

The Pin-up Show, Paulette Long & Shepard Pollack Graduate Gallery, San Francisco  
The Anderson Center Winter Show, Main Gallery, Red Wing, MN

## Bibliography

Lutz, Leora. "“other thans” group exhibition featuring Mitzi Pederson, Laurie Reid and Alexander Wolff at Et al., San Francisco.." SFAQ Feb 2014.  
Baker, Kenneth. "Mitzi Pederson show: Artist's tulle creates delicacy." *San Francisco Chronicle* Jan 2014.  
Tilghman, Parker. "A Gust of Glitter, a Resolute Fragility." *ArtSlant* May 2012.  
Graves, Jen. "Glamorous Edges – Mitzi Pederson at Open Satellite." *The Stranger* Mar 2011.  
Wilson, Michael. "Mitzi Pederson. Nicole Klagsbrun Gallery." *Artforum* April 2010. p. 197  
Simblist, Noah. "Mark-Making: Dots, Lines and Curves." *Art Papers* Dec. 2009: 50–51.  
Helfand, Glen. "Critic's Picks: Mitzi Pederson." *Artforum.com* Oct. 2009.  
Berardini, Andrew. "Pederson in the Mission." *Artslant.com* Oct. 2009.  
Baker, Kenneth. "Pederson's resourceful art resists analysis." *The San Francisco Chronicle* 10 Oct. 2009: E1.  
Fite-Wassilak, Chris. *Hayward Touring Curatorial Open Pt. 1/3: Quiet Revolution*. Hayward Publishing, 2009.  
*Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press Inc., 2009: 220–223.  
Slovak, Richard, *Now You See It*. Aspen: Aspen Art Press, 2008.  
Huldish, Henriette, Shamim M. Momin. *Whitney Biennial 2008 Exhibition Catalogue*. New York: Whitney Museum of American Art, 2008.  
Helfand, Glen. "Staying Power." *The San Francisco Bay Guardian* 2 Jan. 2008.

# RATIO 3

Bishop, Janet, Tara, McDowell. *2006 SECA Art Award*. San Francisco: San Francisco Museum of Modern Art, 2007.

Helfand, Glen. "Critic's Picks: San Francisco." *Artforum.com* 2007.

Helfand, Glen. "Mitzi Pederson." *Artforum* May 2007: 377–378.

Helfand, Glen. "No Hidin' SECA." *The San Francisco Bay Guardian* 4 Apr. 2007.

Ratner, Megan. "Mitzi Pederson." *Frieze* Sept. 2007: 195.

Richard Janku, Laura. "Regional Roundup, San Francisco : Anthropomorphic Sculpture and Gastronomical Delights." *Artinfo.com* 2007.

"SECA Art Award." *Flash Art* Mar. 2007.

Feinstein, Lea. "Sitting In." *SF Weekly* 26 Jul. 2006: 33.

Killian, Kevin. *I Think You're Great*. San Francisco: Queen's Nails Annex, 2006.

*Snap, Crackle, Pop*. San Francisco: PlaySpace Gallery, 2006.

Orden, Abraham. "Mitzi Pederson." *artUS* Jul. 2005: 15.

Olson, Marisa. "Mitzi Pederson at Ratio 3." *Artweek* May 2005: 14.

*Color Wheel Oblivion*. Milan, Italy: Marealla Arte Contemporanea, 2004.

## Awards

2006 SECA Art Award, San Francisco Museum of Modern Art

## Collections

Museum of Contemporary Art Chicago

Henry Art Gallery, Seattle, WA

Berkeley Museum of Art and Pacific Film Archive, CA

UCLA Hammer Museum, Los Angeles, CA

San Francisco Museum of Modern Art, CA